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FARM & HOME HOUR

ADVERTISER UNCLE SAM'S FOREST RANGERS EPISODE 7377

PROGRAM TITLE WMAQ BLUE OK
11:30 - 12:30 PM MARCH 15, 1940 FRIDAY

CHICAGO OUTLET

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TIME

DATE

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: "Uncle Sam's Forest Rangers"
2. ORCHESTRA: QUARTETTE: RANGER SONG
3. ANNOUNCER: Of the numerous birds and animals in our national forests
4. one of the most interesting is the beaver. Two centuries
5. ago the beaver inhabited practically all of the North American
6. continent. But his fine fur soon attracted white traders and through
7. several generations of intensive trapping beavers were entirely
8. exterminated, over a large part of their original area. And over much
9. of this area now there's no place for him. As everybody knows the
10. beaver is a great builder of dams, a master engineer, but his
11. dam-building activities can cause great damage in some localities --
12. flooding fields and orchards, destroying trails and roads, and even
13. endangering railroad beds and human lives. But in many places in the
14. National Forests the beaver has found a welcome and happy home. In the
15. National Forests the talents of the dam builder can be applied to the
16. best possible advantage -- in preventing floods, and controlling erosion,
17. in raising dry weather water levels, and in improving the national forest
18. fishing resources in streams and lakes. In recent years, with State
19. Game Departments and the Forest Service cooperating hundreds of beaver
20. have been moved to new homes in the National Forests from less
21. desirable locations. Given protection and encouragement these colonies
22. have thrived and multiplied -- checking rapid runoff of water in the
23. fast mountain streams, adding much valuable fur to our decreasing
24. supply, and enriching our National Forests as a unique and intensely
25. interesting form of wildlife.

(MORE)

1. ANNOUNCER: (CONTINUED)

2. Well, out on the Pine Cone National Forest today Ranger
3. Jim Robbins and his assistant Jerry Quick, with the help of Bill Parker,
4. the State game warden, are tightening the net to catch the marauder
5. who has been illegally trapping beaver in Washout Canyon. The game
6. warden is coming into the Washout Canyon area from above while Ranger
7. Jim and Jerry work up from below. Both Jerry and Bill Parker believe
8. that the one doing the dirty work is none other than Joe Le Moine, a
9. little French Canadian who lives on Jim's District and earns his
10. living by trapping in the National Forest. But Jim, who has known
11. and trusted Le Moine for many years still refuses to believe his
12. friend Joe could be mixed up in this illegal trapping business. Right
13. now we find Jim and Jerry approaching the Washout Canyon beaver colony
14. after a long spell on the trail. Here they are mushing along on
15. snowshoes keeping a close lookout for telltale signs.

16.
17. JERRY: (FADING IN) Better let me spell you off breaking trail,
18. Jim. This wet snow makes hard going.

19. JIM: Okay, Jerry. We haven't got much farther to go now. The
20. beaver dams are just above that rock you can see sticking
21. out of the snow up there ahead.

22. JERRY: H-m-m. Seems darned funny we haven't seen some tracks of
23. some kind by this time if there's anybody trapping up in
24. here. What d'yuh think, Jim? Yuh 'spose we've hiked
25. thirty miles up here on a wild goose chase?

1. JIM: Well, we won't know for sure 'till we get up to the
2. beaver ponds, Jerry. But it does seem darned peculiar
3. we haven't seen some tracks of some kind. Unless it's
4. like Bill Parker thinks, that they're comin' in from the
5. upper end of the Canyon.

6. JERRY: Yeah. Either that or from Joe Le Moine's cabin up there
7. on Windy Peak. I still think if there's any beaver
8. stealing going on up here that fella Joe is mixed up in it.

9. JIM: Yuh know, Jerry, all you and Bill Parker have got against
10. Joe Le Moine is that you don't understand his way of doing
11. things. I'd be willing to bet you a brand new hat he hasn't
12. got a thing to do with it.

13. JERRY: By gosh, you're on. If we find out that Joe's guilty you
14. owe me a new hat. If he isn't you're a new top-piece
15. up on me. And if you want to bet another one I'll bet
16. the only tracks we find in this canyon will be leadin'
17. right up the mountain between the beaver ponds and Joe's
18. cabin on Windy Peak.

19. JIM: (CHUCKLES) I wouldn't want to see you shoot your whole pay
20. check on new hats for me. One at a time is plenty.

21. JERRY: Huh, don't worry about me. Shucks, the way Joe Le Moine
22. sneaked away when the game warden came down to the
23. station the other day was a dead give away.

24. JIM: It did look kinda funny, Jerry. ... Say, we better keep our
25. eyes peeled along here. Bad time for snowslides when the
snow's beginning to melt and get heavy like this.

1. JERRY: Gosh, that's right, Jim.

2. JIM: Yeah. When a slide starts there's not much warning and
3. not much time to get out of the way of it either. If you
4. see one start anywhere up above us don't wait to start movin'
5. Jerry. Run for the nearest edge .. either up the creek or
6. down the creek. Don't ever try to run downhill in front
7. of it or the slide'll catch you every time.

8. JERRY: I've seen a couple of slides like that, Jim. Broke the
9. trees off just like matches. The side of the hill looked
10. like it had been scraped with a scraper Gee, I sure
11. don't want to get caught in one along here. Come on.
12. Let's get on up to those beaver dams (FADING) and get out
13. of here.

14. SHORT PAUSE

15. JERRY: (FADING IN) See, Jim, what's I tell you? There's the
16. tracks leading right up the mountain from the beaver pond
17. toward Windy Peak. You can pay me that new hat the first
18. of the month right after the checks come in.

19. JIM: Well, just because they go up toward Windy Peak is no sign
20. Joe was the one who made 'em. Right now I'm more interested
21. in all these fresh beaver tracks here around the pool than
22. those snow shoe tracks. Shows there's quite a few beaver
23. left in here. That's the important thing.

24.

25.

1. JERRY: Well Joe's sure in for it this time. With Bill Parker
2. coming in to meet us from up that way he'll run right into
3. him and catch him with the goods on. He's as good as in
4. the jug right now.

5. JIM: I don't know, Jerry...Y'haven't seen any traps around have
6. you? You know we've got to have some evidence Joe's been
7. trappin' in here before we can convict him. You can ski
8. and snowshoe all over the national forest and there's no
9. law to put you in jail for doing that.

10. JERRY: Huh. Don't worry. Joe'll have the beaver right with him
11. and that's enough to convict him plenty. There's only
12. one thing that's worryin' me now.

13. JIM: What's that?

14. JERRY: Well down here around the pond we're right out in the
15. open, Jim. 'Sposin' Joe was sittin' up there on the
16. hillside in the brush .. he could get a clean shot at us
17. and ...

18. JIM: Joe wouldn't do a thing like that, I'm sure, Jerry. Anyway,
19. if there was anybody gonna take a potshot at us they'd
20. a done it long before now. We've been in danger of that
21. ever since we came into the canyon. H-m-m. Wait a minute.
22. Here's just what we're lookin' for.

23. JERRY: Where? I don't see anything.

24. JIM: Right there...H-m-m. The only one I ever knew to set a
25. trap like that was an Indian. Dawgone. I don't get this
at all.

1. JERRY: You mean you think Joe Le Moine might have set it, Jim?
2. Where is it? I can't see it yet.

3. JIM: Right there at the mouth of the canal where the beavers go
4. in and out of the water, Jerry. It's a wire snare.
5. See?

6. JERRY: Well I'll be darned. I wouldn't have seen that in a
7. hundred years.

8. JIM: The beaver comes swimmin' up to the canal and pokes his
9. head in there and he's stuck. See?

10. JERRY: I see it now .. just a piece of fine wire.

11. JIM: (MUSING) Seems like we'd've heard if there was any
12. renegade Indians rangin' around this country loose.

13. JERRY: Shucks, Jim. The Indian Reservation is a hundred miles
14. from here. The only guy around here that'd know how to
15. set a snare like that would be Joe Le Moine. I don't
16. see why we don't go on up and arrest him and take him
17. in.

18. JIM: Arresting a man is serious business, Jerry. This is the
19. first real evidence we've found and the only thing it
20. proves is that there's actually some illegal trapping
21. going on in here. Better hold your horses 'till we look
22. around here a little more.

23. JERRY: What're you going to do?

24. JIM: Right now I'm going to let you hold my hand here so I
25. don't slip while I reach down in the water with these
wire cutters and cut that snare loose. It's something to
take along .. and we don't want it killing any more
beaver either.

1. JERRY: Okay Jim. Go ahead.

2. JIM: (GRUNTS) Dawgone that's tough wire...Uh. There, that does
3. it Jerry. Thanks...H-m-m. Now I wonder where in heck
4. they ever got ahold of a piece of wire like that.

5. JERRY: If we can find a piece to match it up around Joe Le Moine's
6. place then maybe you'll agree with me.

7. JIM: H-h-m. Let's go and have a look at those snowshoe tracks.
8. I've got a hunch...

9. JERRY: (SUDDENLY) Jim! Wait! Look up there above us. I saw
10. somebody move up there.

11. JIM: Huh? Are you sure Jerry? I can't see anything.

12. JERRY: (SLOWLY) That's funny. It was just a flash and then it
13. was gone.

14. JIM: Probably just the wind whipping the snow around.

15. JERRY: By gosh I don't know, Jim. Maybe I'm just jumpy. But it
16. was right up there where that big drift hangs out over the
17. rimrock.

18. JIM: Well, we've got to go over that way. That's right above
19. where the snowshoe tracks come down. Darned funny whoever
20. came down here didn't come over here and look at this trap.

21. (SLIGHT PAUSE)

22. JERRY: (FADING IN) Gosh, Jim. Those tracks aren't more than two
23. or three hours old. If we'd a been here just a little
24. sooner we'd've seen the guy that made 'em.

25. JIM: H-m-m. I guess you're right about that.

1. JERRY: Say, those are the funniest shaped snowshoe tracks I ever
2. saw. Look how long and narrow they are and the funny marks
3. the webs make.

4. JIM: Yeah. This has me worried, Jerry. I can't figure it out.

5. JERRY: What do you mean, Jim? You mean you know who made these
6. tracks?

7. JIM: (SLOWLY) Well Jerry, I wouldn't go so far as to say I
8. actually knew who made the tracks but ...

9. JERRY: But what?

10. JIM: But there's only one person who wears snowshoes like that
11. around here .. and that's my old friend Joe Le Moine.
12. Dawgonit Jerry, there's something mighty strange...

13. SOUND OF RIFLE SHOT OFF MIKE

14. JERRY: (EXCITED) Jyuh hear that, Jim? Sounded like a rifle shot.
15. Up above us.

16. JIM: (SUDDENLY) SHOUTS - Down the creek, Jerry! .. Run! Run!
17. It's a snow slide!

18. JERRY: Gosh, it's a snow slide all right! Right on top of us!

19. (SOUND OF RUMBLE OFF MIKE INCREASING TO ROAR AND ENDING IN SMASH INTO
20. MIKE WITH MAN SCREAMING JUST BEFORE FINAL CRASH. IF POSSIBLE GET IN SOME
21. ECHO EFFECTS)

22. (MUSIC INTERLUDE)

23. JERRY: Gosh, I'd say we had a pretty narrow squeak, Jim.

24. JIM: It was kind of a close call, all right. Thanks for pulling
25. me out, Jerry. I came mighty near getting buried.

1. JERRY: I'll say you did. If you'd a been a few feet back I never
2. could have dug you out.

3. JIM: Yes. As it was I just got caught in the tail end of it...
4. Well, lemme get some of this snow brushed off and then we'd
5. better go up there and see what ... Say! Didn't you say you
6. thought you saw somebody up on the rim rock, a few minutes
7. ago?

8. JERRY: Yeah. I saw something moving, I'm pretty sure.

9. JIM: H-m-m.... I wonder now... I wonder if somebody pushed off
10. the snow up there and started that slide to try to get us.

11. JERRY: Gosh, they might've, Jim...D'yuh s'pose Joe Le Moine....

12. JOE: (SHRIEKS OFF MIKE) Jeem! Jeem!

13. JERRY: It's Joe Le Moine! Joe's up there now, Jim!

14. JIM: Yep, that's Joe, all right. He's coming down here.

15. JERRY: Gosh, he's coming down the mountain like a mad man. Oooh!
16. Look out! He's coming right at us with skis on!

17. JOE: (COMING ON VERY SUDDENLY - VERY APOLOGETIC) Jeem. Oh Jeem.
18. Joe, hees not shoot fast enough. You all right, Jeem?

19. JIM: I'm all right, Joe. Take your time. I'm not hurt .. just
20. got caught in the edge of the slide.

21. JOE: (BREATHING HARD) Joe he's too slow on shoot.

22. JERRY: What yuh mean, you're too slow on the shoot?

23. JOE: Joe he's ...

24. BILL: (SHOUTS OFF MIKE) Wahoo, Joe! What'd yuh find down there?

25. JERRY: It's Bill Parker, Jim. The game warden.

... I was something moving. I'm really sure
... I wonder how I would have reacted if
the snow up there had been as thick as it is now.
... they didn't tell me I was a good boy before.

1. JOE: (SHOUTS) Jeem, hees caught in snow.

2. BILL: (SHOUTS) Is he hurt?

3. JOE: (SHOUTS) She's okay.

4. BILL: (SHOUTS) How about Jerry?

5. JERRY: (SHOUTS) I'm okay, Bill. C'mon down.

6. BILL: (OFF) I'm coming.

7. JIM: By George I can't figure this out, Jerry. I didn't think

8. Joe here would do a trick like ...

9. BILL: (COMING ON) By gosh Jim. I'm sure glad to see you. That

10. was a mighty close call. You and Jerry don't know how

11. lucky you are.

12. JIM: I guess we were, Bill... Say what was the shootin' about?

13. That was really the thing that saved us. If I hadn't looked

14. up when we heard that shot we'd a been caught for sure.

15. JERRY: Yeah. What's this all about anyway? Here's Joe, the

16. guy you were looking for, but it looks like you'd already

17. caught up with 'im.

18. BILL: Ho! Joe? Joe here's my new deputy game warden. If it

19. hadn't been for him I never would have caught up with

20. these beaver thieves. And he was the one that was doin'

21. the shootin'. He clipped that bird up there on the rimrock

22. just when he was pushin' the snow off to catch you birds

23. down here in the bottom.

24. JERRY: You mean somebody was really tryin' to kill us? By gosh,

25. Jim. I told you I saw somebody up there on the rimrock.

— 1972 年 6 月 20 日 (1905)。

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JOHN F. WILSON

and it is not clear how the model can be used to predict the effect of a change in the number of species on the system.

no nesting. We clipped and banded 10 birds on the same

And since he was certain the man did not know

...and the ...

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and I told you I was coming up to see you on the telephone.

1. JIM: You caught the ones that were stealing the beaver, did you
2. Bill?
3. BILL: You bet we did, Jim. Three of 'em. We picked up two of
4. 'em last night and we been trillin' this other one all
5. day. And we darned near got to him too late. He ain't
6. hurt bad. Joe's bullet just grazed his right arm a
7. little.
8. JIM: Where'd you leave 'em?
9. BILL: I got two of 'em handcuffed around a couple of little
10. trees back there a little ways and the other one is right
11. up there by the rimrock where the slide started. He won't
12. go no where cause he hasn't got any snow shoes.
13. JOE: Hees steal Joe's snowshoe, Jeem, an' make track all over
14. these mountain. Hees make Joe mad by gar.
15. BILL: We caught 'em with the goods all right, Jim. Beaver hides
16. and elk teeth aplenty. 'Nuff to send all three of 'em up
17. for a good long stretch.
18. JIM: Well, that's good work. Joe, I felt all the time that
19. you were all right, but by George, for a while there
20. you had me worried.
21. MUSIC UP AND OUT
22. ANNOUNCER: Well, it was a close call, but we can be mighty thankful
23. Ranger Jim and Jerry are still with us, and will be with us
24. again next Friday. Uncle Sam's Forest Rangers is a
25. presentation of the National Broadcasting Company with the
cooperation of the United States Forest Service.

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WOLFE AND CLEGG

В. ДЖУГИНА